

The heart behind the conference



AMBER NUNN | **The Chimes**

MISSIONAL HEART: Sophomore Jake Nagy and other volunteers dedicate time to designing and decorations before the conference.



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DECOR ASSEMBLY: Sophomore Chelsea Wiersma creates one of the many decorations for the stage during weekend volunteer work.



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CREATIVE ART: Volunteers work hard on painting stage designs not only for Chase Gymnasium but also for the many overflow sites.

Students share their interest in volunteering for Missions Conference and their contributions to the preparations.

By **EMILY EDNOFF**

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Since the fall of last year, the Missions Conference staff committed their weekends to prepare for the event. Every Saturday from 9 a.m. until noon, oftentimes even later, the various departments have been hard at work designing, decorating, researching and laboring. Whether in global awareness, interactions, prayer and worship, logistics, marketing or hospitality, each volunteer used their individual abilities in order to accomplish the final product. On Sunday nights from 9 to 11 p.m., they gathered in their teams in order to pray, discuss and participate in team building.

The conference is intricately woven together over the course of an entire year with the help of a staff of eighty students. The night before the conference entails hours of setup and an abundant amount of manpower, but it is the students who have dedicated their time and effort for the past five months that allow Missions Conference to run smoothly.

Sophomore English major Claire Zasso works for the hospitality department, helping the speakers and the bands feel welcome and comfortable. She even inquires about the guests' favorite snacks and talks with them about their lives. Zasso's passion for Missions Conference results from her experience at last year's conference.

"I went to Missions Conference and it impacted me so much, specifically a seminar from

Samaritan's Purse. It just reminded me that God has given me this heart for children and for adoption. So hearing from that organization was really moving and powerful for me," Zasso said.

Zasso says she looks forward to the Biola community gathering together and getting back to the basics of the Gospel, having both witnessed and participated in the strenuous effort that goes into the conference.

"You get this backseat perspective and you get to watch everyone else experience the things that we've been processing and meditating on all year," Zasso said.

Sophomore political science major Joy Nguyen served in the interaction department working hard to decorate the campus. From spray-painting to paper mache, Nguyen and her team designed and carried out various decorative projects. Her experience at last

year's conference compelled her to want to be a part of the operation this year.

"An integral aspect of being a Christian is using your gifts, using those things that God equips you with and your experiences and the special burdens on your heart to bring faith to all the ends of the earth," Nguyen said.

The director's vision for Missions Conference means to cater to the students attending the conference and impact the staff as well. Sophomore public relations major Angel Jesudasen discussed how her perspective on missions altered through the process of volunteering in the sessions department, specifically in caring for people.

"They're redefining what missions is, locally or globally, in your job, at school — anything can be missions," Jesudasen said.

Sophomore intercultural studies major Jake Nagy expressed his

gratitude and appreciation for the conference.

"The fact that this school takes three days out of our schedule to focus on the Great Commission ... I looked at a lot of schools and I never found anything like this school and this conference. It's special," Nagy said.

Nagy works with the prayer and worship department. He took charge of the fireside chat that occurred last Sunday in order to prepare students' hearts and minds for the conference. The theological discussion about adoption stirred his heart.

"There might be a little boy or girl who will have a family someday, maybe many years down the road, because of a seed that was planted in this conference," Nagy said. "It's not just a three day conference, it's something that's reaching far out to impact this world, and I want to be part of that."



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COLLABORATIVE EFFORT: Senior John Vogel and other volunteers from the interaction department work to create different visual displays that illustrate the theme of "Greater: Compelled By the Great I Am."

AESTHETIC THE CHIMES FASHION BLOG

How to keep coolheaded during midterms.

Photos by **AARON FOOKS**
By **MORGAN MITCHELL**

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You would be lying if you said you never got so frustrated over your hair that you contemplated shaving it all off. If a shaved head is just not for you, here are some hairstyles straight from New York Fashion Week's runways that will leave you looking fashionable and tear free.

If you want to go as simple as possible, a straight and sleek, tightly pulled-back ponytail took over NYFW and featured on Oscar De La Renta, Tracey Reese, Alexander Wang and Calvin Klein's runways. This hairstyle may seem self explanatory, but Oscar De La Renta's hairstylist, Orlando Pita, told Harper's Bazaar that if you want your hair to shine without looking greasy, use hairspray instead of gel. Hairspray does not flake or expose your scalp in unwanted places and makes the hair appear touchable. The best hairsprays for this look are Osis+, Bumble and Bumble and Elnett Satin.

If straightening your hair is too much work, another easy-to-accomplish hair trend is the messy braid. It featured on Michael Kors, Suno and Baja East's runways. To achieve this look, braid your hair into one

low hanging braid and gently pull at certain parts with your fingers. You can take certain parts completely out if you want it to look really messy. The most common trick for messy hairdo's is to use a lot of dry shampoo, but if you prefer a shine to your hair, you can mist your braid with a shine spray after you have pulled at it to your satisfaction. The best dry shampoo is Osis+ and the best shine spray is Kerastase.

If you do not own any hair ties for that braid, loose wavy curls have also been spotted on multiple runways this spring. This hairstyle fits every personality and style. Vera Wang called it the "rocker hair," Kate Spade called it the "beachy hair," and Jeremy Scott called it the "natural look" when it was flaunted on their runways this spring. For this look, you can curl your hair with a curling iron and run your fingers through to loosen them up and make them look more natural. It is up to you



CASUAL STYLE: A messy braid is an easy hairstyle to accomplish.

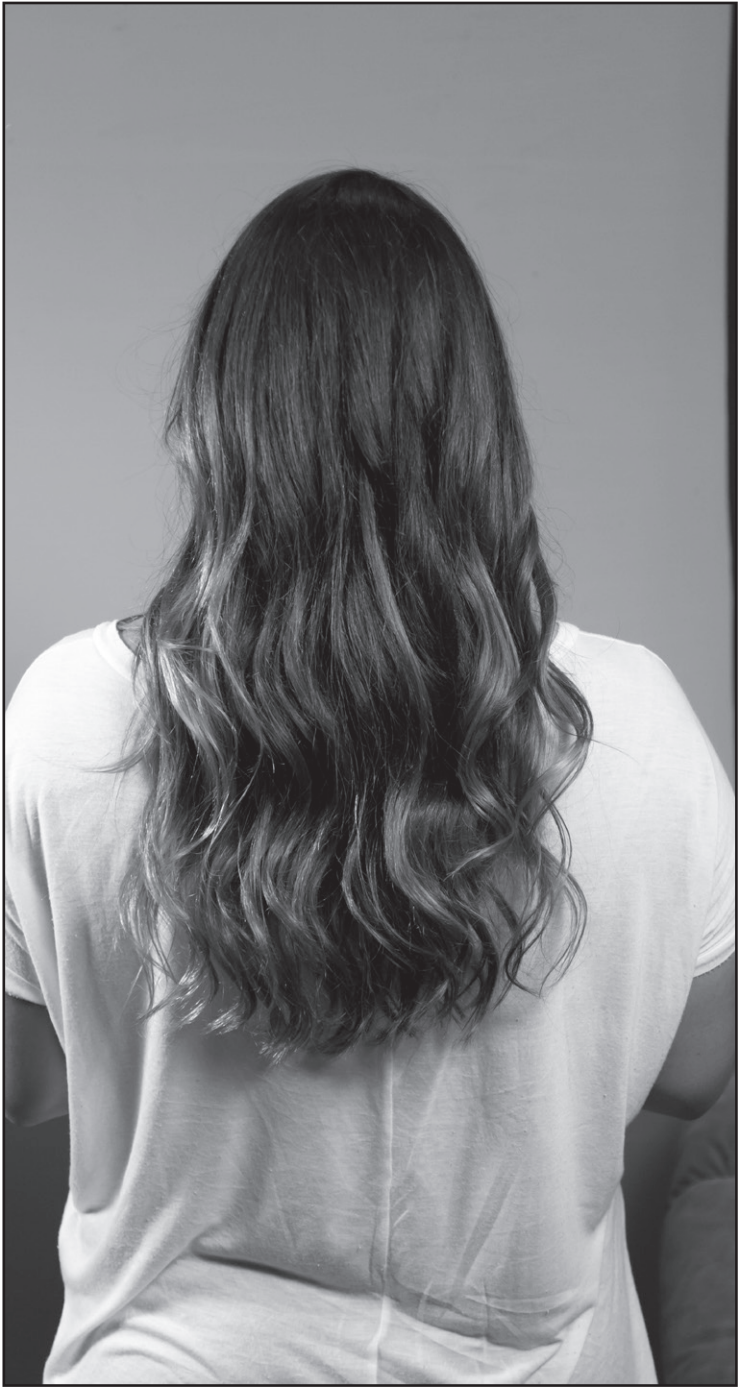
whether you want smaller curls or larger curls. If you want to have more control over this style, you can use a straightening iron to create natural bends in your hair. If you have thick hair, use salt spray on your hair so it does not look rosey, but if you have thin hair avoid using any product so it does not weigh it down. The best salt spray is Garnier Fructis Beach Chic.

If you don't want to spend a lot of money on hair products and don't want to buy products that hardly work, go to any Ulta store and they will help you find the best products for your budget. If you buy a lot of hair products, you can become a rewards member and get a lot of deals that help save you money.



SIMPLY SLEEK: A tight, pulled-back ponytail was featured on various fashion runways, such as Oscar De La Renta, and creates a simple look.

When it comes to dyeing your hair, you have to be ready for the time and money commitment that goes into it. If it involves bleach, be prepared to never enter a chlorinated body of water ever again or suffer the fried greenish-yellow consequences. You will not be able to straighten or curl your hair very often, and you will at times find your hair breaking off in random places. If you want your bleached hair to look good and remain on your head, put that bleach you bought at Target down and go to a salon. If you cannot handle all of that, try a simple ombre or streak of bleach to get your fix without having to shave your head and start over. Unless you are into that. Nothing says bold like a shaved head.



BEACHY FLAIR: Loose, wavy curls fit every personality and style. The look was featured on Kate Spade's and Jeremy Scott's runways.